

SHEMER ART CENTER -2012 WINTER/SPRING CLASSES!

www.shemerartcenterandmuseum.org

602-262-4727

Adult Classes

DRAWING

Drawing Fundamentals Drawing is the foundation of the visual arts. Learn to render realistically using line and contour, shape and form, light and shadow, space and depth, proportion and perspective. Get acquainted with a range of drawing materials to translate perceptions onto paper and learn the principles of composition. Anyone can learn to draw!

Class #EE-3 – Elliott Everson Tues., 9am-12noon, 1/17-3/6 8 sessions Non-member: \$200 Member: \$190 Studio 1

Class #EE-4 – Elliott Everson Tues., 9am-12noon, 3/20-5/8 8 sessions Non-member: \$200 Member: \$190 Studio 1

Colored Pencil Drawing Colored Pencils are affordable and portable! You can take them anywhere! This class is for those who are already using colored pencils or those looking for a new medium. Learn about the tools and techniques of color pencil drawing. How to create a variety of textures such as shiny metal, flower blossoms, reptile scales, animal fur and more. Working with a variety of subjects from reference photos and still life produce your own colored pencil artwork. Open to all levels of experience.

Class #EE-5 – Elliott Everson Wed., 9am-12noon, 1/18-3/7 8 sessions Non-member: \$200 Member: \$190 Studio 1

Colored Pencil Drawing For those experienced with color pencils or those just starting out, this class will explore the possibilities of using Color Pencil on a new surface. Using the tools and techniques of color pencil drawing, students will create a variety of textures on black paper and other papers with a variety of colors and textures.

Class #EE-6 – Elliott Everson Wed., 9am-12noon, 3/21-5/9 8 sessions Non-member: \$200 Member: \$190 Studio 1

Workshop: Exploring Color! The world is full of color. This workshop will explore color through exercises helping students to understand color harmony, hue, value and intensity. Using colored pencils students will create color wheels and charts that can be used for future reference and learn how to mix colors to obtain desired effects.

Class #EE-7 - Elliott Everson Fri. Sat., – 12noon – 3pm, 2/3-4 2 Sessions Non-

member:\$75 Member: \$65 Studio 2

Children's Book Illustration Have you ever thought of illustrating books for children? This class taught by a professional author and illustrator will teach you what you need to know to get started! In this 8-week class, participants will create illustrations that use character-perspective, composition and color to tell a story, create their own book dummy, and learn the basics about marketing their work to the publishing industry.

Class #MI-3 – Molly Idle Thurs., 6-8:30pm, 1/19-3/8 8 sessions Non-member: \$175 Member: \$165 Studio 1

Children's Book Illustration Have you ever thought of illustrating books for children? This class taught by a professional author and illustrator will teach you what you need to know to get started! In this 8-week class, participants will create illustrations that use character-perspective, composition and color to tell a story, create their own book dummy, and learn the basics about marketing their work to the publishing industry.

Class #MI-4 – Molly Idle Thurs., 6-8:30pm, 3/22-5/10 8 sessions Non-member: \$175 Member: \$165 Studio 1

PAINTING

Studio Portrait Class Have you always wanted to try portrait painting but were afraid? Do you need to refresh your drawing skills with the head? Do you need a good understanding of head structure? Or do you just want more practice working on portraits? Then this Studio Portrait Class is perfect for you! Whether you are a beginner or experienced in portraits, this class welcomes all levels and all drawing or painting media. The media used in this class will be charcoal, pastel and oil paint. Beginners are encouraged to start with drawing the head in black and white before working in color, those with experience are fine to use pastels or paint. There will be casts and models to work from. The instructor will do demos and provide individual instruction. PLEASE NOTE: Students will be expected to pay an extra fee for model costs – this is based on how many students sign up for the class.

#Class CP-3 – Cynthia Peterson Tues., 6-8:30 pm 1/17 – 3/6 8 sessions Non-member: \$175 Member: \$165 Studio 2

Painting with Dry Pastel Enjoy working in this spontaneous, vibrant medium! The course will introduce students at all skill levels to dry pastel materials, stroke techniques and the basic principles of value, composition and color theory. Landscapes and still life will be demonstrated. A supply list is available at registration. Students can expect to pay up to \$60 for supplies. No oil pastels please.

Class #DS-3 – Donna Stenger Wed., 12:30-3:30pm, 1/18-3/7 8 sessions Non-member: \$200 Member: \$190 Studio 2

Class #DS-4 – Donna Stenger Wed., 12:30-3:30pm, 3/21-5/9 8 sessions Non-member: \$200 Member: \$190 Studio 1

Studio Painting A One on one instruction, demonstrations and critiques will be provided by highly-qualified instructor. For beginner to intermediate level participants, each will choose oil, acrylic, watercolor or mix their mediums. Focus for the class will be on selecting a subject, composing, and using color harmony as well as capturing light and shadow to create a successful painting. Question/answer format. NO CLASS ON TUESDAY, FEBRUARY 14, 2012.

Class #SH-4 – Sue Hunter Tues., 9-12am, 1/17 – 3/13 8 sessions Non-member: \$200 Member: \$190 Studio 2

Class #SH-5 – Sue Hunter Tues., 9-12am, 3/27-5/15 8 sessions Non-member: \$200 Member: \$190 Studio 2

Studio Painting B One on one instruction, demonstrations and critiques will be provided by highly-qualified instructor. For beginner to intermediate level participants, each will choose oil, acrylic, watercolor or mix their mediums. Focus for the class will be on selecting a subject, composing, and using color harmony as well as capturing light and shadow to create a successful painting. Question/answer format. NO CLASS ON WEDNESDAY, FEBRUARY 15, 2012.

Class #SH-6 – Sue Hunter Wed., 9-12am, 1/18 – 3/14 8 sessions Non-member: \$200 Member: \$190 Studio 2

Class #SH-7 – Sue Hunter Wed., 9-12am, 3/28-5/16 8 sessions Non-member: \$200 Member: \$190 Studio 2

Pastel Techniques Focus on capturing the brilliance of pastels using an under-painting, allowing it to show through the application of the pastel. Become familiar with different types of pastels (hard, semi-soft, soft) and the pressure applied, the transparency, control and buildup of pastels from dark to light. Introduction to different types of paper and boards to apply pastels. Learn to compose your painting by eliminating and rearranging objects, check values and color harmony. Lots of one-on-one instruction.

Class #SH-8 – Sue Hunter Thurs., 9-12am, 3/22-5/10 8 sessions Non-member: \$200 Member: \$190 Studio 2

The Watercolor Landscape in Brilliant Color! Take a break from painting with ho-hum “landscape colors”! Using primary colors, explore basic color theory— then use that pure, luscious color to paint vivid scenery. Learn how to mix livelier

earth tones and greens, plus watercolor techniques that apply to the components of the landscape. There will be demos, exercises, critique and lots of painting time.

Class #JP-1 – Julie Gilbert-Pollard Tues., 1-4pm, 1/31-2/28 5 sessions Non-member: \$125 Member: \$115 Studio 2

Watercolor Landscape from Photos The focus of the class will be to combine the “reality” of the landscape as seen by the camera with the sentiment and passion that you bring to it. By concentrating on shape and value as the most important of the building blocks of painting, you will use color-as-value to stimulate emotional response. Learn to use unexpected color combinations in unpredictable ways to convey how you see AND feel about the world we live in. Technique will be studied also, as a necessary component to the “big picture” of landscape painting.

Class #JP-2 – Julie Gilbert Pollard Tues., 1-4pm, 4/17-5/8 4 sessions Non-member: \$100 Member: \$95 Studio 2

Workshop: *Watercolor Experiences!* *Come join us for an exciting watercolor experience. We will have a great time exploring the many facets of watercolor. We will pour paint, use inks, and enjoy the creative process. Instructor will demonstrate many techniques that will make your paintings come alive. All levels are welcome, especially beginners, to attend this fun workshop.*

Class #JE-1 – John Erwin Sat, 9-3pm, 3/3 1 session Non-member:
\$75 Member: \$65 Studio 2

Class #JE-2 – John Erwin Sat, 9-3pm, 4/14 1 session Non-member:
\$75 Member: \$65 Studio 2

PRINTMAKING

Workshop: *Relief Printmaking, Linocut* *This is an introduction to a basic method of printmaking that dates back to ancient China and to the Japanese woodcuts of the Ukiyo-e. We will design, cut and print a linocut without the need for a press. The instructor has four sets of tools for the workshop and will provide small linocut plates and paper for printing. This is an excellent starting point for artists to begin working in printmaking!*

Class# AV-1 Audrey Van Kirk Sat., 9am-3pm, 2/25 1 Session Non-member:
\$75 Member: \$65 Studio 1

Printmaking Fundamentals *Experiment with a variety of printmaking techniques and discover your passion for this art form. The class will cover monotype (painterly prints), viscosity techniques, chine colle, collograph, and relief methods. Inks will be furnished by the Shemer Art Center. This class will prepare*

you to take a variety of continuing printmaking classes.

Class# CS-1 Christine Sandifur Wed., 1:00-4:00pm, 3/21-5/9 8 sessions Non-member: \$200 Member: \$190 Studio 1

CERAMICS

Wheel Throwing & Hand Building Pottery Experience the responsive medium of clay. This multi-level class for beginner to intermediate students focuses on the fundamentals of hand-building and wheel throwing. Instructor will demonstrate a variety of processes for enhancing your pottery with glazes and firing. A supply fee of \$20 covers the cost of clay and glazes and will be collected by the instructor. All tools & equipment are provided.

Class# AJ-5 Alan Jones Thurs., 1:00-4:00pm, 1/19-3/8 8 sessions Non-member: \$200 Member: \$190 Studio 2

Class# AJ-7 Alan Jones Thurs., 1:00-4:00pm, 3/22-5/10 8 sessions Non-member: \$200 Member: \$190 Studio 2

Hand-Building & Wheel Throwing Pottery Experience the responsive medium of clay. This multi-level class for beginner to intermediate students focuses on the fundamentals of hand-building and wheel throwing. Instructor will demonstrate a variety of processes for enhancing your pottery with glazes and firing. A supply fee of \$20 covers the cost of clay and glazes and will be collected by the instructor. All tools & equipment are provided.

Class# AJ-6 Alan Jones Thurs., 6-8:30pm, 1/19-3/8 8 sessions Non-member: \$175 Member: \$165 Studio 2

Class# AJ-8 Alan Jones Thurs., 6-8:30pm, 3/22-5/10 8 sessions Non-member: \$175 Member: \$165 Studio 2

Master Artist Workshop: Handbuilding – Exploring Form & Surface This hands-on 2 1/2 day workshop will emphasize the plasticity of clay, craftsmanship, and personalizing ideas. Participants will focus on the use of press molds, coils and slabs for forming, and textural imprints, carving, slip additions for surface variations. There will be individual and group discussion/assistance for work in progress. Instructor will bring sample pieces and time will be spent on idea development. After two work days, pieces will be bisque fired at the Shemer and then glazing will take place in the 1/2-day session

Class# SB-1 Sandra Blain Fri-Sat., 9am-3pm, Jan 13/14 – Fri., 9-12am, Jan 20 3 sessions Non-member: \$150 Member: \$140 Studio 2

Master Artist Workshop: Handbuilding: Form + Form + Spirit In this workshop students will explore sculptural forms and sculptural vessels experimenting with

double-wall construction and upside/down building. Students will be encouraged to express their inner reflections in their work. The workshop will consist of demonstrations, a lecture, time for working and time for critiquing. The workshop is designed for people wishing to learn simple handbuilding techniques to create objects of personal expression. Level of experience: Beginning through Advanced.

Class# TK-1 Tom Kerrigan Fri-Sat., 9am-3pm, Jan 27-28 2 sessions Non-member: \$125 Member: \$115 Studio 2

JEWELRY-MAKING

Workshop: Jewelry from Junk *In this 4-hour workshop, you will create truly unique jewelry from a treasure trove of fabulous found and discarded objects. You will learn simple techniques for altering and working with different types of materials as you create wearable art that reflects your personal style. Supply Costs: \$20/student*

Class# SK-3 Shari Keith Fri., 9:00am-1pm; 2/24 1 session Non-member: \$75 Member \$65 Studio 2

DIVERSE DISCIPLINES

Workshop: From Junk to Treasure *In this 4-hour workshop, you will learn techniques for working with a variety of discarded and found materials including broken car window glass, game pieces, toys, leather, metal and laminate fragments. You will have a choice of embellishing a keepsake box or mirror as you discover the amazing things you can create from stuff that others throw away. Supply fee: \$30/student*

Class# SK-4 Shari Keith Fri., 9:00am-1pm; 3/16 1 session Non-member: \$75 Member \$65 Studio 2

SCULPTURE

Introduction to Silver & Bronze Casting *Create bronze sculpture pieces, silver jewelry or metal bowls. Learn the "ancient" lost wax process to creating bronze sculpture and sterling silver jewelry pieces. Participants will work directly in wax or use simple moldmaking techniques to make multiple pieces of their original design. Jewelry will be vacuum-cast to capture the finest details. A supply fee of \$20 will be collected by the instructor for bulk materials. Students will purchase their own silver and bronze and should expect to spend \$20 to \$40 depending on personal selection*

Class# LN-5 Larry Nisula Thur., 10am-1pm 3/22-5/10 8 sessions Non-member: \$200 Member: \$190 Studio 2

Cancellation & Refund Policy

Withdrawals and refunds – If the Shemer cancels a class, students will receive a full refund. Students who withdraw two weeks or more prior to the first day of class will receive a full refund minus a \$15.00 drop fee and a \$10.00 processing fee. Students who withdraw fewer than two weeks prior to a class will not receive a refund.

Missed Classes – There are no discounts or refunds for missed classes.

Drop Fee – A \$15.00 fee is applied to each class that is dropped after registration. This fee does not apply to students who add a class within the same quarter.

Class Cancellation – All classes not meeting the minimum enrollment one week prior to the start date may be cancelled. The Shemer will contact students in affected class and offer refunds or placement in an additional class.

Please contact us if you have any questions regarding the above policies prior to registering for a class. E-mails can be sent to

jocelyn@shemerartcenterandmuseum.org